



“The Caine Mutiny Court-Martial”

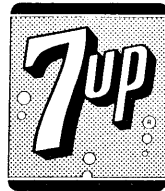
By
HERMAN WOUK

Directed by
MRS. BETH BREESE



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The Caine Mutiny Court-Martial is purely imaginary. No ship named U. S. S. Caine ever existed. The records show no instance of a U. S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psychoneurotic case histories, and is not a portrait of a real military person or a type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in Naval Courts and Boards.

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DIRECTOR	BETH BREESE
ASSISTANT TO THE DIRECTOR	JOYCE LANDON
TECHNICAL ADVISER	LEICESTER LANDON
STAGE MANAGER	ALYCE O'BRIEN
SET CONSTRUCTION AND DESIGN	KATHLEEN MAGINNIS
ASSISTANTS:	LES LANDON, JOE WESTMORELAND, MELVIN CHELENA, JIM HARRISON, CHARLES MAGINNIS
MAKE-UP	MARCELLA ILLING
MEDA KOEPP, Co-Chairman; ASSISTANTS:	CINDY BRANTLEY, ANN GRAHAM, MARY GOMEZ, LESLIE TAYLOR, CARA DARR, FLAVA LEE JOHNSON, KAY PENNINGTON, SUSAN CHAPELLE
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SYNOPSIS OF SCENES

ACT ONE: THE PROSECUTION

ACT TWO: THE DEFENSE

The time of the play is February, 1945. The scene is the General Court-Martial Room of the Twelfth Naval District, San Francisco. During Act Two the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.

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THE CAST

(In order of appearance)

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LT. STEPHEN MARYK RANDY POWELL
LT. COM. JOHN CHALLEE DR. L. L. LANDON
CAPTAIN BLAKELY TROY JACKSON
LT. COM. PHILIP FRANCIS QUEEG RONNIE POGUE
LT. THOMAS KEEFER CHARLES TROTTER
SIGNALMAN THIRD CLASS JUNIUS URBAN—
REV. CARL STOLLEY
LT. (JUNIOR GRADE) WILLIS SEWARD KEITH—
LANCE LESNESKI
CAPT. RANDOLPH SOUTHARD COL. GEORGE HANEY
DR. FORREST LUNDEEN RICHARD SHELTON
DR. BIRD DR. RICHARD LESNESKI
STENOGRAPHER MATTHEW VARNADO
ORDERLY A. G. HARRIS
MEMBERS OF THE COURT:
FELIX DREYFUS, PHILIP PFEFFER, TED KELLER, DICK
CLANTON, BILL KELLER, JACK CHAPPELLE
STAND-INS:
MEREDITH BERRY, JAMES HARRISON

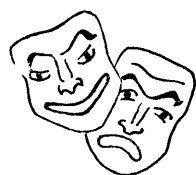
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MEET THE CAST (Continued)

his PhD is from Penn State. Somewhat nomadic, the Trotters have lived in Pennsylvania, Germany, Houston and Baton Rouge before coming to Covington—in addition to Indianapolis, of course, which is their hometown. Charles interest—athletics.

CARL STOLLEY (Urban) leads a busy professional life as Rector of Christ Episcopal Church here in Covington. He is a talented person who has contributed a great deal to Playmakers in spite of a busy schedule. He has lent tremendous enthusiasm to tonight's cast throughout the rehearsal period. From minister to sailor? Well, we think you won't soon forget his performance as Urban in tonight's show.

GEORGE HANEY (Southard) has lived in our community a couple of years with wife, Marian, and children, William, Barry and Caryl. Bill (middle name William) retired from the Army Air Force in 1960 and joined forces with the Boeing Company in Program Planning. This endeavor brought him here. Tonight marks his debut on Playmakers' stage—and on any other since college days. While in the AF, however, he was involved in

(Continued on page 12)



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