

"THE CAINE MUTINY COURT-MARTIAL"

by

Herman Wouk

Presented by Playmakers, Inc. Playbarn, Sans Souci Forest Covington, La.

Twelfth Season—Second Production December 6th, 7th, 8th, 9th and 10th, 1966

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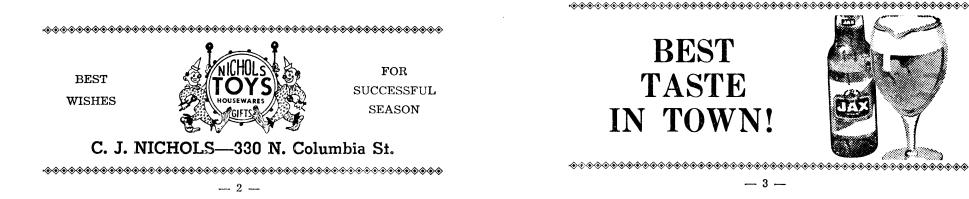
The Caine Mutiny Court-Martial is purely imaginary. No ship named U. S. S. Caine ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psychoneurotic case histories, and is not a portrait of a real military person or a type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in Naval Courts and Boards.

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THE CAST

(In order of appearance)

LT. BARNEY GREENWALDHARRY LAYNLT. STEPHEN MARYKRANDY POWELLT. COM. JOHN CHALLEEDR. L. L. LANDOCAPTAIN BLAKELYTROY JACKSOLT. COM. PHILIP FRANCIS QUEEGRONNIE POGU	L N N E		
LT. THOMAS KEEFER CHARLES TROTTE	к		
SIGNALMAN THIRD CLASS JUNIUS URBAN—			
REV. CARL STOLLE	Y		
LT. (JUNIOR GRADE) WILLIS SEWARD KEITH-			
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CAPT. RANDOLPH SOUTHARD COL. GEORGE HANE	Ŷ		
DR. FORREST LUNDEEN RICHARD SHELTO	N		
DR. BIRD DR. RICHARD LESNESK	I		
STENOGRAPHER MATTHEW VARNAD	С		
ORDERLY	\mathbf{s}		
MEMBERS OF THE COURT:			
FELIX DREYFUS, PHILIP PFEFFER, TED KELLER, DICI	ζ		
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SYNOPSIS OF SCENES

ACT ONE: THE PROSECUTION

ACT TWO: THE DEFENSE

The time of the play is February, 1945. The scene is the General Court-Martial Room of the Twelfth Naval District, San Francisco. During Act Two the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.

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WHO'S WHO IN THE CAST

- HARRY LAYNE (Greenwald) was last seen on our stage as the lead in "Annie Get Your Gun," and before that in "The King And I." Tonight is his first venture in a drama. He lives with wife, Janet, and their three daughters, Anne, Beth and Cathy in Tchefuncta. He has his own school supply business with head quarters in New Orleans. Harry swears that he learned his heavy line part in tonight's show with his script propped up on the dashboard while crossing the causeway everyday!
- RANDY POWELL, JR. (Maryk) has been a diligent playmaker for a number of years, both backstage and onstage. Last seen in "The Gazebo," his Playmaker experience dates back to "Life With Father" in which he played Clarence Day, Jr. Randy is a graduate of St. Paul's and attended LSU where he had some theatrical experience. He works with Home Decorating Company and in real estate. Hobby—sky diving!
- LEICESTER LANDON (Challee) is known to Playmakers in every theatrical capacity, including being on the Board of Directors. He was last seen in last year's delightful "Thurber Carnival." All five Landons are Playmaker regulars, with wife, Joyce, working as Assistant to the Director on tonight's show. In his professional capacity as veternarian Les leads a busy, busy life.

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MEET THE CAST (Continued)

He doubles in tonight's production as technical advisor. Serving on six Courts Martial during World War II as an officer in the Navy gave him the experience to be of invaluable service to the director of "Mutiny."

- TROY JACKSON (Blakely), president of Playmakers and with several outstanding roles to his credit, steps out of his usual comedy role tonight. Remembered fondly as Will Stockdale in "No Time For Sargeants," his performance last year in "Blood, Sweat and Stanley Poole," and his portrayal of Beauregard Pickett Jackson Burnside in "Auntie Mame" it seems a little strange to find him playing straight drama tonight. Troy is principal of Lyon Elementary School and is active in educational circles in the parish and state.
- RONNIE POGUE (Queeg) has delighted audiences for a number of years with outstanding performances — Price in "Stalag 17," Sakini in "Teahouse of the August Moon." And tonight the very difficult role of Commander Queeg, a role he stepped into late in rehearsal. He and wife, Betty, have a brand new addition to their family, a new baby born just last month. Ronnie is an educator, his professional role is Principal of Folsom School.
- CHARLES TROTTER (Keefer) is a reliable and active Playmaker and has contributed to numerous shows, along with wife, Wilma. He has been on our stage in "Curious Savage," "Our Town," and "Annie Get Your Gun." Charles is a palynologist with Shell Oil Company. His undergraduate degree is from Butler University in Indianapolis where he and Wilma teamed up, and

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MEET THE CAST (Continued)

his PhD is from Penn State. Somewhat nomadic, the Trotters have lived in Pennsylvania, Germany, Houston and Baton Rouge before coming to Covington—in addition to Indianapolis, of course, which is their hometown. Charles interest—athletics.

CARL STOLLEY (Urban) leads a busy professional life as Rector of Christ Episcopal Church here in Covington. He is a talented person who has contributed a great deal to Playmakers in spite of a busy schedule. He has lent tremendous enthusiasm to tonight's cast throughout the rehearsal period. From minister to sailor? Well, we think you won't soon forget his performance as Urban in tonight's show.

GEORGE HANEY (Southard) has lived in our community a couple of years with wife, Marian, and children, William, Barry and Caryl. Bill (middle name William) retired from the Army Air Force in 1960 and joined forces with the Boeing Company in Program Planning. This endeavor brought him here. Tonight marks his debut on Playmakers' stage—and on any other since college days. While in the AF, however, he was involved in

(Continued on page 12)



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MEET THE CAST (Continued)

making training films and he also did some aerial films for a Warner Brothers movie which starred Eleanor Parker. When he finds time for relaxing he does it on the golf course.

- DICK SHELTON (Lundeen) is another Playmaker who can be counted on to come through in an emergency. Dick came into our cast late in spite of a heavy business schedule which takes him out of town a great deal as representative for a wholesale florist supply company. He's originally from Clarksdale, Mississippi, and came to Covington via New York where he lived for a while after a tour of duty in the Navy (appropriate, wouldn't you say?) He and wife, Jonette, have been loyal supporters of the theatre group here and audiences remember Dick for his performances in "Mary, Mary" last year and prior to that in "Say, Darling" and "The King And I."
- RICHARD LESNESKI (Bird) divides his time between his offices in Covington and Ponchatoula. A dentist by profession (via Loyola Dental School) he finds time to participate in pursuing his theatre interests. First began acting during undergraduate days at Rollins College in Winter Park, Florida. He played the title role in "Mister Roberts" at Algiers Little Theatre and has appeared on our stage in several shows, "Mary, Mary", "Country Girl" and "The Great Sebastians."
- MATTHEW VARNADO (Stenographer) is in school at Southeastern majoring in Foreign Languages. Tonight is his first time on Playmakers' stage, and we're hoping we can count on him for many more shows to come. His special interests are Citizens Band Radio and, naturally, foreign languages. Future plans include teaching or possibly work with the CIA.
- A. G. HARRIS (Orderly) is no newcomer to our group, though tonight marks only his second appearance onstage. We saw him in "The Gazebo" recently. A. G. is a hair stylist and you'll find him daily at Roberts Beauty Salon. He has contributed his talents to this theatre group innumerable times backstage, creating some of the lovely hairstyles you've seen on stage.

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